

Composer, Guitarist, Singer, Researcher with Sound, he has been involved in the study of Music for more than 30 years. For over 20 years he has been studying human potential through Sound, Voice and Meditation. He is the author of the CD and of the Intuitive Method DOT for the regeneration and the development of awareness which uses music as a preferential channel. The CD is the result of a summary of 25 years of work with Music, of knowledge from different fields and representatives from the Arts, Sciences, Pedagogy and thanks to his direct experience with Sound. He is the creator of the research project "The Power of Sound". Among the other collaborations: Rai1 international - the opening of the World Youth Day in 2004 in the presence of Pope John Paul II - on Mondial Live television and broadcast in more than 165 countries. Sky tv and recordings with many record labels, amongst others: S.A.A.R, Video Rai, Storie di Note, Ultrasound, D3edition. Founder of the Life Sound Institute, Guitar teacher and teacher of Meditation with Sound, Composer, Researcher with Sound, expert in MTI, Interviewer, Entrepreneur, he collaborates with MAD3 in Zurich, "Musica e Benessere" (Music and Wellness), Life Sound Institute in Zurich, SII CENTER, Sii Music Sagl in Lugano, he holds conferences and concerts in Schools and Universities in Switzerland and abroad.

NINO BALLERINI

Nino Ballerini: Composer, Guitarist, Singer, Researcher with Sound, expert in MTI, Interviewer, Entrepreneur; since his youth and for over 30 years he has composed and taught music with the aim of spreading, through music, the energy summation of energies which, thanks to Sound, can regenerate people and the surrounding world. Always guiding the world to constant improvement and thanks to the Power of Sound, to develop one's own Sensitivity, one's own ability of Discernment, one's Creativity and Intuition.

A short history of the artist:

After having played with different kinds of formations and as a solo artist various

Genres and Authors ranging from: Bach, Paco De Lucia, Albeniz, Astor Piazzolla, Antonio Lauro, Kosma, Al Di Meola, De Andre, Gipsi King, Maurizio Colonna, Roland Dyens, Battisti, Abraeu Oliveira, Guccini, Tommy Emmanuel, Aznavour, De Gregori, Steve Vai, U2, Pino Daniele, Dream Theater, Garcia Lorca, Juan Lorenzo, Chick Corea, Frank Gambale, John Mc Laughlin and others; he teaches Creative, Experimental, Acoustic, Flamenco, Classical and Electric Guitar through his methodology which combines different techniques - both the finger one and the picking one - coming from different musical worlds and artists of various genres.

After over 20 years of Sound Research, his double CD Creative/Intuitive method DOT was released in 2012.

In 2020 the new CD/method "I AM" was produced and released.

For over 30 years he has been Playing and has continually undertaken further Research projects and "Meditation with Sound" a way, amongst others, of heightening through Sound one's Sensitivity, Clarity of Vision, one's own Creative and Intuitive Potential with the aim of bringing Harmony and Wellness into everyday life.

He has recorded projects for many record labels, including: S.A.A.R, Storie di Note, Ultrasound Record, Video Rai, D3 Edition and others.

For over 30 years of dedication to the instrument, he has studied under some of the international greats of Guitar and Voice such as: Oscar Herrero, Maurizio Colonna, Elisa Turla, Miguel Rivera, Juan Lorenzo, Frank Gambale, Jose Postigo.

He has collaborated in many CDs/works as Author/Arranger/Producer and he is working on various CDs where he has collaborated as a composer and arranger.

In 2007 he released the CD for a guitar duo Harmonic Guitar Essence (a journey through Bach, Piazzolla, Olivera, Kosma and tracks which he composed himself) and in 2012 he produced his double Cd/Creative Intuitive Method DOT for Relaxation, Regeneration and Energetic Orientation through Sound.

In 2020 the New CD/Method "I AM" was produced and released.

He has interviewed many artists, such as: Eric Marienthal (saxophonist of the Elektric Band of Chick Corea) and Maurizio Colonna.

Now he is active with different kinds of music education through which he holds concerts, conferences and Research projects through Sound, also in the Holistic and Scientific fields all with a 360 degree Artistic approach.

He has collaborated with: the Life Sound Institute in Zurich, Music Academy D3 in Zurich, “ Musica e Benessere “ (Music and Wellness), the SII CENTER in Montagnola (Lugano) and the Sii Music Sagl, dealing also with the selling of hand-crafted instruments and fine guitars -with an attentive approach to the Craftsmanship, to the Environment, to Nature- and producing completely natural honey, distributing natural products with the Sii Music Sagl.

In more than 30 years of Music, Holistic, Scientific, Pedagogical and Artistic Education, he has done Research on Sound and Its effects on different contexts of social promotion, artistic schools, high schools, trade schools and universities in Italy and abroad, one of them "Sharper night" (2012). He has collaborated with: Unicef, the international project Kaki Tree Project (in the presence of artists including Marco Lodola and Franco Mussida), Institutes such as SOKKA GAKKAY - Campaign for the Nuclear Disarmament held in over 192 countries - the UNESCO conference on Awareness held in 2014, " Researchers' Night “ with researchers coming from all over Europe. Furthermore, he has collaborated with artists and experts ranging from Susan Didrichsen (chorister for Enya/ teacher at the Collective School of Music in New York), the phoniatics specialist Franco Fussi, the guitarist/composer Maurizio Colonna, the Flamenco Master Juan Lorenzo, Eric Marienthal (saxophonist of the Elektric Band of Chick Corea) and others.